

Refashioning a future without textile waste

Refashioning clothing and textiles for new life is one way to reduce waste and Woolloongabba based reuse organisation, Reverse Garbage Queensland (RGQ), is set to demonstrate the limitless possibilities when their wearable art exhibition, WornOUT, returns for another year.

WornOUT 2018 will be co-presented by Textile Beat and proudly sponsored by Brisbane City Council. It will kick off with an opening night launch event at the Princess Theatre in Woolloongabba on November 24 from 7pm. The event is free, open to the public and will feature runway showcases for Refashion, Wearable Art and Cosplay. The exhibition will be followed by a series of creative workshops and a static exhibition of selected garments from the runway shows - details to be confirmed – stay tuned to the official Facebook event page at: <https://www.facebook.com/events/176849939756628>.

Australians are the world's second-largest consumers of new textiles. It's estimated we buy around 27kg of clothing and send around 23kg to landfill per person every year. While large-scale industrial solutions may emerge, WornOUT is a here-and-now pushback to fast and disposable fashion and costume. Individuals and communities who want to create change can do it now and express their own creativity at the same time.

Lord Mayor Graham Quirk said Council was proud to support WornOut, which aligned with its vision of a clean, green and sustainable city.

"WornOUT 2018 provides an interactive and educational opportunity for Brisbane residents and visitors to learn about how they can contribute to making our city liveable and sustainable for our children, and their children to follow," Lord Mayor Graham Quirk said.

"This event encourages residents to consider how they can make more sustainable fashion choices, prolong the life of existing clothing and actively supports textile recycling, reuse and repair so we can reduce the amount of textiles going into landfill."

Exhibition director, Jane Milburn from Textile Beat, has been at the forefront of Australia's slow fashion movement and believes a shift away from this unsustainable practice must occur. She also believes there is growing evidence that it's happening. 'WornOUT is an exciting opportunity to nurture an upcycling culture that enables designers and makers to explore creativity in unique, empowering, and resourceful ways,' Jane said.

According to project co-ordinator for RGQ, Bill Ennals, textiles are also the fastest-growing product segment moving through their warehouse which also stocks timber, metal, plastic, glass, containers, ceramics, paper and card amongst other materials.

'We want to challenge people to question their ideas about what "worn out" means. Textiles are consistently our biggest selling product and we get a lot from local businesses diverting their excess stock to us, but we also get a lot of materials that have had one life, but still have something to offer. Our community is really engaging around creative ways to reuse these things and you will see that on display in the exhibition,' said Bill.

Refashion Curator, Elizabeth Kingston, said WornOUT aims to spark unconventional and disruptive thinking by inviting designers to engage in playful storytelling through garments made using pre-loved and salvaged materials. 'Every day is a new opportunity to create when we bring together textures, colours and shapes in creative ways and reinvent them as refashion,' said Elizabeth.

Details

What	An Upcycled Refashion, Wearable Art and Cosplay exhibition including launch night with runway events, food and drinks.
When	Saturday November 24 th , 7pm – 9.30pm
Where	The Princess Theatre, 8 Annerley Rd., Woolloongabba
Cost	Free
Ages	All ages
Media enquiries	Project Co-ordinator - Bill Ennals - wornout@reversegarbageqld.com.au 07 3891 9744 (Monday to Wednesday only) or 0402 499 225. Exhibition Director – Jane Milburn – jane@textilebeat.com - 0408 787 964



Official WornOUT 2018 promotional image



Exhibition director Jane Milburn (right) and curator Elizabeth Kingston

Images from previous WornOUT exhibitions



**Designed by Bettina Palmer – Horti-couture
Photography courtesy of RGQ**



Designed by Maryanne Munteanu
Photography courtesy of Ross Stanley



Designed by Glenda Saville
Photography courtesy of RGQ



Designed by Paul Hagger
Photography courtesy of RGQ



Designed and modelled by Scott Bourke
Photography courtesy of Ross Stanley



**Designed by Katherine Mackay
Photography courtesy of Ashley Smith**



Designed by Sally Dennis
Photography courtesy of Owen Stuart



**Designed and worn by Jayden Anderson
Photography courtesy of Ashley Smith**



**Designed and worn by Rachel Dingle-Waterfall
Photography courtesy of Ashley Smith**



**The Princess Theatre
8 Annerley Rd Woolloongabba**





Director Jane Milburn (left) and Curator Elizabeth Kingston with volunteer model Liyana Jumahat preparing for WornOUT 2017