



**Reverse
Garbage**
queensland co-op ltd



Pre-school & Primary workshops Years P-6 2016

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About Our Workshops

Reverse Garbage Queensland run workshops to inspire, educate and empower. Our mission is to get people diverting items from landfill creatively. We want them to have fun, exercise their creativity and learn to make the things they need from the stuff that is available around them.

We run professional development workshops for educators and wanting to incorporate sustainability and re-use into their curriculum.

The creative application of salvaged materials also encourages participants to think outside the square by challenging them to re-use, repurpose and transform ordinary objects destined for landfill.

OUR FACILITATORS

All workshop facilitators have experience working with children in different art forms. They are trained in alternative construction methods, safety and tools handling as well as classroom management. All facilitators have blue cards to work with children.

OUR FACILITIES

Reverse Garbage Queensland conducts eco-art workshops at our warehouse in Woolloongabba, in schools, OSHC and childcare centres, libraries, shopping centres, festivals and events.



STRUCTURED WORKSHOPS

Structured workshops have a set start and finish time with the duration being between 1 - 2hrs, depending on the age and selected theme..

Excursion (You come to Reverse Garbage Queensland in Woolloongabba)

- * a visit to the warehouse in Woolloongabba is part of the experience
- * participants have access to a wider range of materials and have the opportunity to explore the warehouse and gift shop as well as see more ideas and items constructed with repurposed materials in the workshop room.
- * Maximum 30 participants
- * Duration and theme can be adjusted to suit your requirement

Pricing

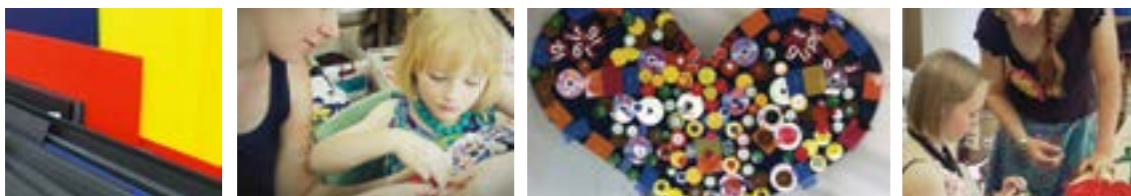
- * Workshop Fee: Starts at \$200
- * Materials Fee: Starts at \$50

Pricing

- * Workshop Fee: Starts at \$125
- * Materials Fee: Starts at \$50
- * Travel Fee: Starts at \$50

Incursion (conducted at your school, centre or facility)

- * We come to you - it's more convenient, no need to organise transport.
- * Facilitator(s) bring all tools and materials
- * Maximum of 30 participants for schools, per facilitator
- * **F20% discount for additional workshops held on the same day, same location.**



About Our Workshops



PUBLIC WORKSHOPS: libraries, shopping centres ...

The Reverse Garbage Queensland public workshop program is suitable for children aged 4-12 years old. All our themes appeal to both boys and girls. Children will love what they can create in one of our workshops! (Children aged 4-6 must be accompanied by an adult.)

We have selected the least bulky of our varied mix of exciting craft materials (such as coloured paper, old books and catalogues, sheepskin offcuts, plastic bits n' bobs) to reduce the amount of space required to run workshops and create less mess! Workshops use simple collage techniques such as cutting, taping and gluing (PVA glue).

Pricing

- * Workshop Fee: Starts at \$125
- * Materials Fee: Starts at \$50
- * Travel Fee: Starts at \$50

FESTIVAL & EVENT WORKSHOPS

Festival and event style workshops are ideal for catering for large groups of people and aim to provide an entertaining, creative and enriching experience for participants.

- * We come to you and conduct the workshop at the event site
- * Conducted on a drop in basis for a set time period so participants can come and go.
- * Facilitator(s) bring all tools and materials, bump in and bump out.
- * Ideal for large numbers of people
- * Max. 20 people per hour (1 facilitator)
- * Max. 40 people per hour (2 facilitators)
- * Min. 2hr duration

Pricing

- * Workshop Fee: Starts at \$125
- * Materials Fee: Starts at \$50
- * Travel Fee: Starts at \$50

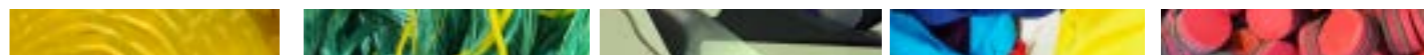
PROFESSIONAL DEVELOPMENT WORKSHOPS

We run Professional Development workshops for educators, to inspire and demonstrate to staff how to use salvaged materials to create eco-artwork with children in their care. The workshop includes an introduction to what we do at Reverse Garbage Queensland, how salvaged materials are sustainable, as well as an exploration of alternative construction methods and ways to substitute and utilise salvaged materials.

The facilitator will demonstrate some creative and practical examples suitable for early learning. Staff will then have the opportunity to experiment with the materials from Reverse Garbage Queensland to make their own creations using the ideas and techniques discussed.

SPECIAL PROJECTS AND COMMUNITY ENGAGEMENT

All workshops can be customised to your requirements. There is a nominal fee of \$50 for concept development and sample making to match your theme. We can also develop a unique program to achieve specific outcomes as part of your event. These projects are best developed in collaboration with you and so we prefer to be involved in the planning stage if possible.



CONTACT US

To make an enquiry regarding our workshops, please fill out our online enquiry form at the link below. www.reversegarbageqld.com.au/education-workshops/workshop-request-form

Alternatively, drop us a line at workshops@reversegarbageqld.com.au or give our friendly Workshop Coordinator a call on (07) 3891 9744.

Primary School Workshops : Pre-school - year 1

Aimed at children aged 3-6 years, our Preschool to Grade 1 program combines hands on fun with interesting art activities focussed on using "rubbish" (clean, non-toxic offcuts and discards!) to create art. The program is specifically designed to give children the opportunity to explore the properties and functions of materials and to experiment with their manipulation.

They will develop skills such as cutting, tearing, threading, gluing and painting as well as exploring construction using three dimensional objects. They will also investigate elements of design such as texture, colour, shape and pattern in a variety of themes that appeal to this age group.

To make an enquiry regarding our workshops, please fill out our online enquiry form via our website Go to (www.reversegarbage.com.au) to access the form directly. Alternatively, you can drop us a line at workshops@reversegarbage.com.au or give one of our friendly Workshop Facilitators a call on (07) 3891 9744.

Handbags & Toolboxes

Children will create their very own handbag or toolbox out of industrial discards.

Starting with a plastic, hinged box, children add the handles and decorations to create a unique finished piece. This is a great opportunity for young children to become familiar with creating 3D objects, whilst drawing on their 2D collage skills.

We will be using non-toxic glue, contact, sticky foam and other materials to decorate.



ESSENTIAL LEARNINGS Visual Art (Shape, Line & Texture), Technology as a Human Endeavour (Designs for Products)



Primary School Workshops : Pre-school - year 1



Jungle Safari Collage



Children can learn about re-using whilst creating a unique jungle scene with collage.

New in 2015, this workshop focuses on using sticky materials and non-toxic glue to enable children to practice their cutting and gluing skills.

We will be making animal shapes and a scene to represent the environment in which the animal lives.

Using salvaged offcuts such as contact, green and red plastic and sticky foam as well as adding texture with fabric, carpet pieces, cork and rubber.

AUSTRALIAN CURRICULUM Biological Science
ESSENTIAL LEARNINGS Visual Art (Shape, Line & Texture)

Mini Beasts, Bugs and Creepy Crawlies

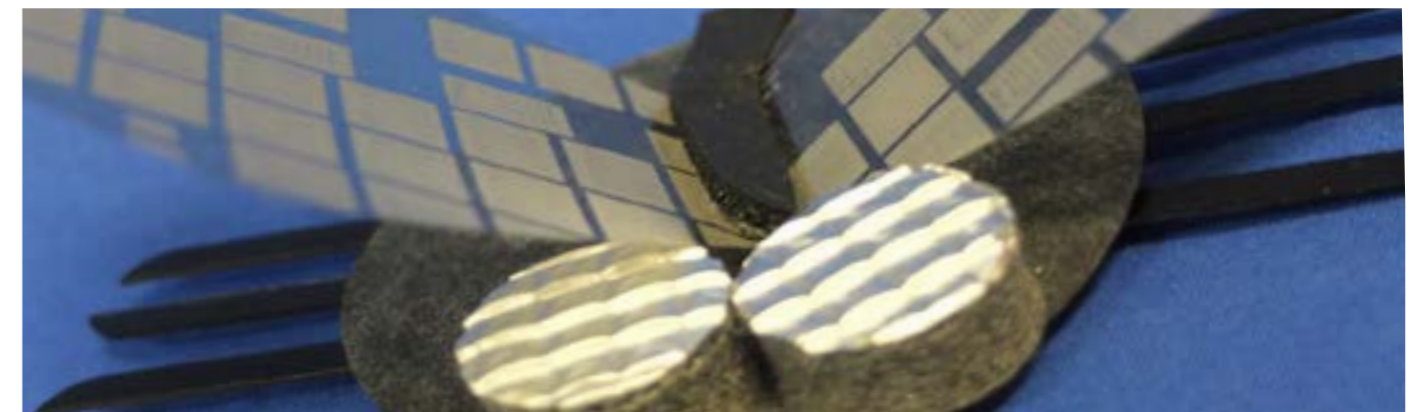
Children of all ages are fascinated by nature and just love creepy crawlies.

In this workshop we will be making riveting invertebrates, enthralling arthropods and curious crustaceans.

All creatures are made using collaging techniques with our usual array of salvaged materials: cardboard circles, bendy wire, microfiche (for wings) and foam pieces together with non-toxic PVA glue, contact, sticky foam and staples.



AUSTRALIAN CURRICULUM Biological Science





Musical Instruments



This is a very tactile and sensory experience for children, as well as a great introduction to creating 3D art.

Children begin the workshop by touching and collecting their materials. They can then explore different ways to produce sounds by using combinations of materials, as well as using their body to make sounds by shaking, scraping, blowing or banging their handmade instruments.

AUSTRALIAN CURRICULUM Physical Sciences, Science as a Human Endeavour.



Critters from Creek to Coast

NEW!

From suburban creeks and wetlands to coastal waters, our waterways are such an important part of our environment, especially when we consider all the different creatures that live in these fragile habitats.

In this workshop, children can have a positive experience of creating their favourite critter from creek to coast such as a turtle, frog, fish or crab.

We will be using collage techniques and our clean industrial discards such as brightly coloured contact pieces, paper and cardboard, foam pieces and more to create and decorate..

ESSENTIAL LEARNINGS Visual Art (Shape, Line & Texture)



Print Making Fun - Explore colour with stamps

Drawing inspiration from the book "My Many Coloured Days" by Dr. Seuss, children will explore colour, shape and pattern and have a whole lot of fun doing it.

Using our unique stamps made entirely from salvaged materials like timber blocks, corks, bottle caps, foam and lots of other recognisable objects, children will be encouraged to engage in creating using repetition, layering and experimentation. Finished artworks can be mounted in frames to hang on the wall at home or even give as a gift.

AUSTRALIAN CURRICULUM Creating Literature



Material Properties: Outdoor Wind Ornament



This workshop references early learning on the properties of materials eg. Is it hard, soft, flexible, rigid, or waterproof? Children can make their own wind ornament, which can become the starting point for scientific experiments to determine whether it will survive against the elements.

Starting out with the humble coat hanger for the base the workshop focuses on using sticky materials and fasteners such as pegs and clips to assist children in attaching their materials. Adults will assist children with stapling and tying knots.

AUSTRALIAN CURRICULUM Chemical Sciences

What Things are Made of: Space Robot

Children will learn about the materials our world is made of, including both natural and manmade.

Having access to a whole warehouse means we can bring along all sorts of interesting materials such as leather, fur, plastic, fabric, metal, cork and rubber objects. Each child will be able to create their own robot, using the different materials available.

This is a great opportunity for young children to observe the different characteristics presented by various materials.

AUSTRALIAN CURRICULUM Science



Our Primary school program for Grades 2-6 builds on skills acquired in the early stages of schooling.

Students develop confidence in the manipulation of materials and extend their knowledge of material properties, with a particular emphasis on creating 3D sculptural forms.

Students are encouraged to plan and design, select appropriate materials, then construct and decorate their artwork. Workshops are designed to enable critical thinking, problem solving and experimentation.

Printmaking

In this workshop, students investigate the use of colour, shape, line and texture as they create a city scene.

Utilising a limited colour pallet of greys and blues, students will produce a collagraph style print with a variety of textured materials such as bubble wrap, corrugated card and holey foam slabs. Repetition, pattern and overlapping shapes are employed to represent the high-rise buildings of a city.

Students can further add to their prints by collaging magazines to represent shops and billboards.



ESSENTIAL LEARNINGS Visual Art

Re-Machination



Drawing inspiration from the Shaun Tan book *The Arrival*, students will design and construct their own Re-machination - an invention combining imagination with machine using repurposed materials.

Students will consider their creation's unique features and functions as well as visual arts elements (e.g: line, shape, texture and colour) and concepts (e.g. space, balance, contrast and pattern).

Using a box as a starting point, students can explore our many and varied materials to realise their invention. Their finished creation can then be used to stimulate in class discussion and reflection.

Let us know if you would like a Materials List to assist students in designing their creation prior to the workshop.

AUSTRALIAN CURRICULUM Digital Technologies, Visual Art

A : 20 Burke Street, Woolloongabba : Q : 4102
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Boat Making



This workshop will challenge students to think about the properties of the materials they are using and to plan their design accordingly.

It will encourage critical thinking, problem solving and experimentation to create a boat that floats using Reverse Garbage materials.

Boat making materials may include interesting offcuts such as cork, foam, rubber and plastic.

Let us know if you would like a Materials List to assist students in designing their creation prior to the workshop.

AUSTRALIAN CURRICULUM Australia as a Nation, Design & Technologies
 ESSENTIAL LEARNINGS Technology as a Human Endeavour (Designs for Products)

Natural Cycles of Life: Diorama

This workshop can be used to explore the changes and natural cycles in our environment, by making a diorama of the water cycle or the four seasons.

This process can be the starting point for in class discussion on the topic e.g: how a resource such as water is transferred from its source to its point of use and identifying actions at school that conserve resources, such as turning off dripping taps.

Students are asked to provide their own shoe box, and we will supply all other materials and tools.

*Talk to us about other Diorama options.



AUSTRALIAN CURRICULUM Earth & Space Sciences

Explorer Bag Making



In this workshop students are required to follow a sequence of steps to create a vinyl satchel or over the shoulder bag. They are given directions on how to cut vinyl, punch holes along the edges and thread their pieces together to make a bag. Students can then decorate their bag and make some equipment an explorer might need to survive, such as a compass, map, first aid kit or binoculars.

Let us know if you would like a Materials List to assist students in designing their creation prior to the workshop.

*Talk to us about other Bag Making options.

AUSTRALIAN CURRICULUM History
 ESSENTIAL LEARNINGS Technology as a Human Endeavour (Designs for Products)

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Furry Friends / Native Australian Animals



Everybody loves a cuddle, so let's make a furry friend that gives great hugs!

Using wadding and fur salvaged from sheepskin products such as Ugg boots and car seat covers, paper cups, cardboard tubes, cork/ rubber circles and the ubiquitous RGQ dots and spots, students will be able to make their very own furry toy.

It could be a dog, cat, mouse or a native animal such as a koala or kangaroo.

AUSTRALIAN CURRICULUM Biological Science

Kite Making

In this workshop participants can make their own kite using simple materials such as the humble plastic bag, together with some bamboo/plastic sticks and string.

Follow our guided instructions to this simple design that has you make a kite that really flies! We will be making a classic Diamond Kite which can be flown in light to moderate winds.

Let us know if you would like a Materials List to assist students in designing their creation prior to the workshop.



ESSENTIAL LEARNINGS Technology as a Human Endeavour (Designs for Products)

Mask Making



This workshop draws on the rich symbolism associated with masks throughout history and cultures, such as identity, the subconscious, ceremony and celebration.

Students will make a mask using a card base and an array of colourful and textured salvaged materials that can then also be painted.

*Options:

Tribal Masks - This workshop takes inspiration from indigenous cultures where a mask might be used in a ceremony, ritual or celebration.

Celebration Masks - This workshop can be used to explore cultural celebrations and traditions such as Christmas, Easter, weddings, and the Day of the Dead.

AUSTRALIAN CURRICULUM History, Community and Remembrance & Personal and Family Histories

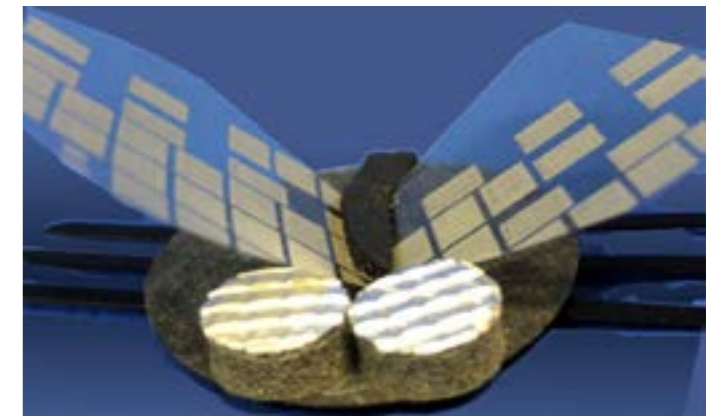


Mini Beasts, Bugs & Creepy Crawlies

Students can create bugs and creepy crawlies whilst learning about an insect's features such as the head, thorax, abdomen, legs, wings and antenna.

We will be making riveting invertebrates, enthralling arthropods and curious crustaceans. This is a great opportunity for young children to practice their skills in stapling and sticking. We will be using non-toxic glue, contact, sticky foam and other materials to decorate.

AUSTRALIAN CURRICULUM Biological Science



Monsters & Magical Beasts



This workshop offers great enrichment as children will use alternative construction methods and a variety of unconventional materials to create their own 3D sculpture of a monster or magical beast.

It could be a troll, bunyip, dragon or other wild thing! This is a wonderful workshop to use in conjunction with story telling or exploring a particular narrative in class.

AUSTRALIAN CURRICULUM Visual Art

Natural & Processed Materials

Students will learn about the natural and manmade sources of materials in our world.

Is it plant based, does it come from the earth or perhaps from an animal?

We have a wide range of materials from the warehouse which students can use to create their own robot, such as cork, sheepskin, rubber, fabric and plastic.

Students will gain experience in selecting and working with materials based on their properties as well as choosing the appropriate tools for the task.



AUSTRALIAN CURRICULUM Geography, Chemical Sciences, Design and Technologies

Properties of Materials - Hanging Mobile

This workshop further explores the properties of different materials eg. is it transparent or opaque, water resistant, malleable or absorbent?

Students can explore the many different salvaged materials and their properties while creating their own hanging mobile.

This learning will also assist children in deciding what tools and materials to select for their creation..

AUSTRALIAN CURRICULUM Chemical Sciences



Puppet Making



This workshop delves into the ancient art of puppetry and gives students the chance to create their own puppet using industrial discards.

Utilising a wide variety of materials and relevant techniques students can make a hand puppet, marionette, pop up puppet or some finger puppets.

Children are masters at creating different characters and this workshop allows for those characters to come to life. This workshop is suitable for 9-12 years olds.

Let us know if you would like a Materials List to assist students in designing their creation prior to the workshop.

AUSTRALIAN CURRICULUM English - Examining Literature
 AUSTRALIAN CURRICULUM Design and Technologies (Knowledge and Understanding, Process and Production)
 ESSENTIAL LEARNINGS Technology as a Human Endeavour (Designs for Products)

Push Pull Toys: Things That Move

Students will have the opportunity to design and create a toy that moves, such as a car or plane or a toy that has a moving part, such as a robot with moving arms or legs.

We provide appropriate materials and demonstrate some examples to support students in their making. This topic has students exploring motion and forces involved in pushing, pulling and spinning.

Let us know if you would like a Materials List to assist students in designing their creation prior to the workshop. *An extra materials fee may apply



AUSTRALIAN CURRICULUM Physical Sciences, Design & Technologies
 ESSENTIAL LEARNINGS Technology as a Human Endeavour (Designs for Products)

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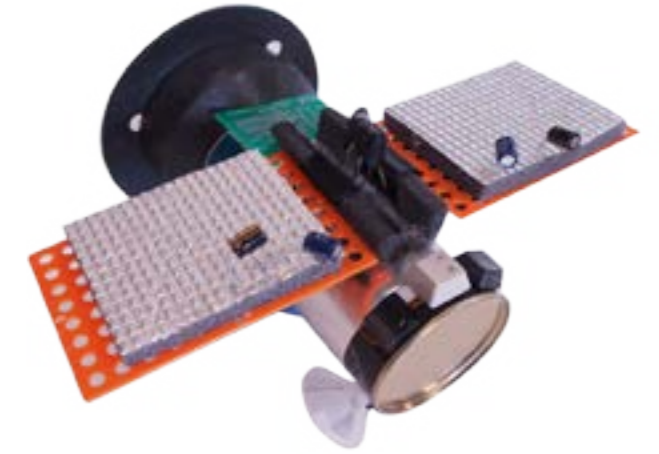
Space Explorer

Students can choose to construct a space related sculpture, such as a robot, space probe, or other robotic spacecraft to explore the limits of their imagination (and our solar system!).

We will be using an array of plastic materials, from tape cassettes to thread spools and computer cable, to build our creations.

This workshop encourages the development of fine motor skills in students, as well as confidence in building 3D artworks.

AUSTRALIAN CURRICULUM Science



Toy Making



In this workshop students can design and manufacture their own toy using industrial discards such as plastic containers, fabric, sheepskin, computer cable, bottle caps and many more.

The facilitator will demonstrate different construction methods relevant to the materials and provide inspiring samples to challenge students to produce a toy of their own.

This workshop complements discussion on the history of toys and toy making.

Let us know if you would like a Materials List in advance to assist students plan their creation.

AUSTRALIAN CURRICULUM The Past in the Present, Physical Sciences
 ESSENTIAL LEARNINGS Technology as a Human Endeavour (Designs for Products)

Wearable Art

This is the ideal workshop to showcase the many and varied materials we have to offer - our yellow holey strips, colourful fabric and foam, computer cable, paper cups and shiny silver bits are just waiting to be turned into pieces of wearable art.

Students can utilise various techniques of stapling, gluing, threading and even simple sewing to realise their wearable art piece. Skirts, hats, belts and goggles are just a few of the more popular ideas. Students have the option of creating a design first and using it to produce their final work.



AUSTRALIAN CURRICULUM Chemical Sciences
 ESSENTIAL LEARNINGS Technology as a Human Endeavour

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Children's Christmas workshops



Gift Making (Grades 1 - 6)



Christmas is a time for giving.

This workshop sees students using materials such as cardboard tubes, timber blocks, hessian, gorgeous fabric offcuts and more to create a really special gift for a loved one.

A table decoration, placemat or tea light holder are some of the options and we are always happy to discuss new ideas.

Santa & Friends (Grades 2 - 6)

Santa Claus is coming to town, and he's brought his friends along too!

Come and create your favourite Christmas character from industrial discards.

We'll be using cardboard tubes, Christmas coloured fabric, paper circles and much more.

You might like to make Santa, Rudolf a Snowman or how about a Christmas angel?



Christmas Wreaths (Grades 4 - 6)



Create your own handmade non-traditional Christmas wreath using old book pages, fabric offcuts, paper, felt, cork and an array of other re-used materials.

Beautify your front door or dining room table with an eye catching wreath that is also eco friendly.

This workshop is also suitable for adults and can also be tailored towards middle school children.

Christmas Decorations (Grades 2-6)

'Tis the season to get creative and make some handmade Christmas trimmings for the tree!

Come along and make some gorgeous decorations using unconventional materials.

This workshop is suitable for all ages. More complex technique and ideas will be explored for older participants.



Festival & Special Event Workshops



Listed below are the the workshops we deliver at festivals and events as they are proven to engage participants in a creative activity that utilises exciting and unusual salvaged materials. If you are planning an event, and have a particular idea in mind, we'd love to hear from you and develop a custom theme to to compliment your event, inspire your community and provide an enriching and creative experience for participants.



Wearable Art

Step out in style and strut your stuff on the catwalk to create unique and fashionable pieces of wearable art. Belts, skirts, hats and goggles are the go, all made using an array of salvaged materials.



Knights & Princesses

Once upon a time in the land of Reclaimia, children were invited to come and make their own fantasy inspired character. Are you the knight who goes on a quest to find the dragon? Or are you the princess with long hair and a crown? Either way, making art from salvaged materials means we'll all live happily ever after.



Bugs & Creepy Crawlies

All sorts of tiny creatures live in the forest, just waiting to be discovered. Why not make your own insect from industrial discards? Make a lady beetle, dragonfly or even a scorpion using collage, 3D construction and other materials to decorate.



Under the Sea

Let's pool our creativity together and make waves! Using silver foil packaging and translucent green plastic "seaweed" we'll embellish our creations - be it a whale, nemo fish or even a sting ray. Make your own recycled reef!



Previous Projects

We have been privileged to deliver our creative workshops at a number of fantastic projects and events including:

- "Good Gardening Expo" Indigiscapes Centre - Redland City Council (RCC)
- "Global Fiesta" Ipswich Festival - Ipswich Events
- "Creative Kids" Ipswich Festival ...
- "Green Heart Fair" BCC - City Smart
- "Indigi Day Out" Indigiscapes ...
- "Open Day" Moreton Bay Research Station - University of Queensland
- "Wonderful Wildlife Day" Indigiscapes ...
- "Little Days Out" South Bank Parklands - Brisbane Marketing
- "Summertime Riverfest" PA Cancer Research

We've also had the pleasure of delivering workshops for many different organisations including:

- Moreton Bay Regional Libraries
- Perch & Pantry - Home Decor, Interior Design
- Brisbane Catholic Education Teacher Librarian Committee
- Browns Plains Waste & Recycling Facility
- Centacare - Outside School Hours Care

We also delivered a free workshop to the members of "Women's Club" at ACCESS Community Services, Logan.



"Reverse Garbage is prompt, dependable, able to relate well to kids and full of great craft ideas. Promoting recycling through example is a wonderful way to help children understand the importance of reusing materials. Being creative and fun is an added bonus."

"Your flexibility around developing workshops for specific age groups and new topics has been greatly appreciated."

Kerry Griffith - Moreton Bay Libraries - 2015

"It was the first time we have had Reverse Garbage Queensland come to Somerville House and we have recommended you to other year levels. The students really enjoyed the session and Mercedes was clear in her instructions and explanations. We were really pleased with the sessions for both our classes."

Sally Wake, Grade 4 teacher, Somerville House, Explorer Bag Making Workshop, 14th October, 2014.

"Our Year 2 classes had an absolutely fantastic time creating their very own recycled toys based on designs created during class time. Both facilitators (Nadine and Mercedes) were friendly, knowledgeable and eager to help our children. They have not stopped talking about this experience since you left! Thank you so much!"

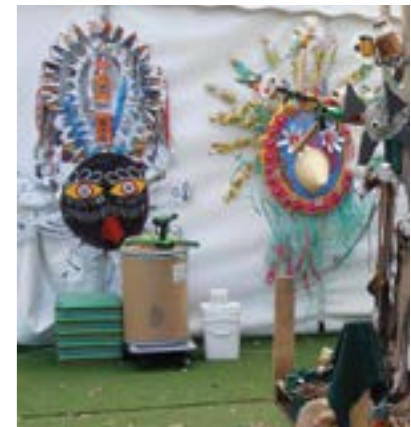
Christie Cremona, Grade 2 Teacher, St Columba's Primary School, Toy making Workshop, 8th & 9th September, 2014.

"Mercedes was great - very thorough with her discussion regarding the materials, safety, organisation and giving the children lots of ideas. The Year One classes really enjoyed making their robots and we look forward to displaying them in our upcoming Art Show!"

Venny Sarmiento, Grade 1 Teacher, Rainworth State School What Things Are Made Of Workshop, 28th May 2014

"Nadine did a brilliant job in linking the workshop to our science topic of identifying the properties of materials as well as choosing material properties according to how they will be used. She was patient, encouraging and inspiring to my students. The students raved to their peers and parents about how much they enjoyed the experience."

Deidre Mathiesen, Grade 4 Teacher, Dayboro SS Properties of Materials Workshop, 9th October 2014





VISIT US 20 Burke St,
Woolloongabba
9am – 5pm Mon to Sat

CONTACT US

P: 07 3891 9744 **F:** 07 3102 9184
M: PO Box 8087, Woolloongabba, Q,4102
E: info@reversegarbage.com.au
W: www.reversegarbage.com.au
Fb: facebook.com/reversegarbage
T: twitter.com/rversgarbagbris

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